



PARK CHAE

BIOLE



Park Chae Biole

PARIS, FRANÇA, 1997

Park Chae Biole (1997, Paris, França) passou os primeiros anos de vida entre a França e a Coreia do Sul, onde foi educada em casa por seu pai, que incentivou sua criatividade desde cedo e lhe proporcionou uma formação poliglota. Fluente em cinco idiomas — coreano, francês, inglês, japonês e espanhol —, retornou à França para cursar a École des Beaux-Arts de Cergy (ENSAPC), formando-se com honras em 2020.

Entre 2016 e 2017, trabalhou como assistente no ateliê do artista japonês Taro Izumi durante a preparação de sua exposição no Palais de Tokyo e, em 2019, realizou um intercâmbio na Central Saint Martins, em Londres.

Indicada ao BIC Award (2016) e ao Allegro Award (2020), desenvolve uma trajetória internacional que reúne residências e exposições na Europa e na Ásia. Entre os destaques estão as residências na Fondazione Pistoletto, na Itália (2023), e na Artaction, na Coreia do Sul (2023), além de exposições como a Bienal de Mulhouse (2021), *Of Second Glances*, no Magma Ma-

ria Art Center, em Frankfurt (2022), e a La Borie Art Residency, que resultou na exposição *Packing/Unpacking Home* (2025).

Ao lado de Park Chae Dalle, realizou as exposições *Our Walk* (OF Art Center, Seul, 2021), *Break, Breath* (Alterside, Seul, 2023), *Climb and Pause* (Galerie Anne-Laure Buffard, Paris, 2022) e *Packing/Unpacking Home* (2025). Sua trajetória individual inclui as exposições *Safe Space* (Galerie Anne-Laure Buffard, Paris, 2024), *How Do We Meet the Built World* (Glassbox Sud, Montpellier, 2024) e *My Roofless Room*, apresentada na WWW SPACE, em Seul (2026).

Em 2020, publicou pela Mothers Editions Frida & Gyueme, uma ficção poética que aproxima a história de sua mãe da de Frida Kahlo. Em 2022, cofundou, ao lado de Park Chae Dalle e Constance de Raucourt, o coletivo NEST, por meio do qual desenvolve exposições, performances, leituras e instalações dedicadas à investigação de temas comuns entre artistas contemporâneos.



Park Chae Biolé

Paris, 1997

Vive e trabalha em Paris [Lives and works in Paris]

Exposições individuais e duo [Solo and duo shows]

- 2026** *Park Chae Biolé & Dalle: alargar o tempo, tecer a vida*, Galatea, São Paulo, Brasil
나의 지붕없는 방 (My roofless Room), WWW SPACE, Seoul, South Korea
- 2025** *Packing/Unpacking Home* com [with] Park Chae Dalle, Château de la Borie, Soullignac, France
- 2024** *Safe Space*, Galerie Anne-Laure Buffard, Paris, France
How do we meet the built world, Glassbox-sud, Montpellier, France
- 2023** *Break, Breath* com [with] Park Chae Dalle, Alterside, Seoul, South Korea
Soda Salicornia, Hasy, Pouliguen, France
- 2022** *Wandering Gazes* com [with] Park Chae Dalle, Asia Now, Paris
Climb and Pause com [with] Park Chae Dalle, Galerie Anne-Laure Buffard, Paris, France
- 2021** *Our Walk: Do you remember our walk?*, com [with] Park Chae Dalle, OF, Seoul, South Korea

Exposições coletivas [Selected group shows]

- 2026** *곳, 곧, ici, bientôt*, La Volonté, Saint-denis, France
- 2025** *Open studio*, Cité des arts, Montmartre, France
Shared Garden, DOC! Paris, France
A home, A womb, A nest, Aware, la Villa Vassiliev, Paris, France
- 2024** *En attendant (les mots)*, Monnaie de Paris, la Villa Dufraine, Académie des beaux-arts, Paris, France
Leaves, Cycles, Anne-Laure Buffard na [at] Asia Now, La Monnaie de Paris, Paris, France
Good morning Korea, Guerlain, Paris, France
Amers remarquable, Normandie Impressioniste, Rouen, France
Mieux vaut pain que plume au chapeau, Festival Piak Piak, Temple Protestant de Port Royal, Paris, France
- 2023** *Contre le vent*, Goseong, South Korea
Avec moi, un petit bout de paysage, Tour Orion, Montreuil, France

Each day, Collectif NEST, Galerie du Crous, Paris, France
Dehors il y a la terre, à l'intérieur il y a la mer, Collectif NEST, 6B, Saint-Denis, France
Stacking Stones, Art Paris, Paris, France
Promesses, Galerie du Crous, Paris, France
A Wall of Sugar, Collectif NEST, Tour Orion, Montreuil, France

- 2022** *Circades*, 6B, Saint-Denis, France
Je range, je vide, je casse, je déploie, j'empile, Maison Fraternelle, Paris, France
Of Second Glances, Magma Maria, Offenbach, Germany
Ma Maison est molleuse, Galerie Mariska Hammoudi, Paris, France
Je range, je vide, je casse, je déploie, j'empile, Maison Fraternelle, Paris, France
Just Passing Through, Fabrica, Treviso, Italy
- 2021** *Parade*, Petites Bouchées, Mouvement, La mer, Maison Fraternelle, Paris, France
Biennale de Mulhouse, Motoco, Mulhouse, France
Art, Gallo, Boulogne, France
Start up End down, Neuville, France
Demain la Terre, Belleville by Boson, Paris, France
L'instant de floraison d'un corps prêt à disparaître, Pasaïga, Nice, France

- 2020** *Déconfit X*, Nice, France
Noûs, Pasaïga, Nice, France

- 2019** *Eat Your Mind*, Crypt Gallery, London, United Kingdom
Rayon Vert, Folle Béton, Paris, France

- 2018** *Khial Nkhel*, Biennale de Marrakech, Marrakech, Morocco
Ça musée, Nano Museum, Nouveau Musée National de Monaco, Monaco

- 2017** *Hyphen-s*, 12 Star Gallery, London, United Kingdom
LMDP, Médiathèque de Rabat, Rabat, Morocco

- 2016** *Mille Feuilles*, Galerie Ygrex, Paris

Coleções públicas [Public collections]

Société BIC





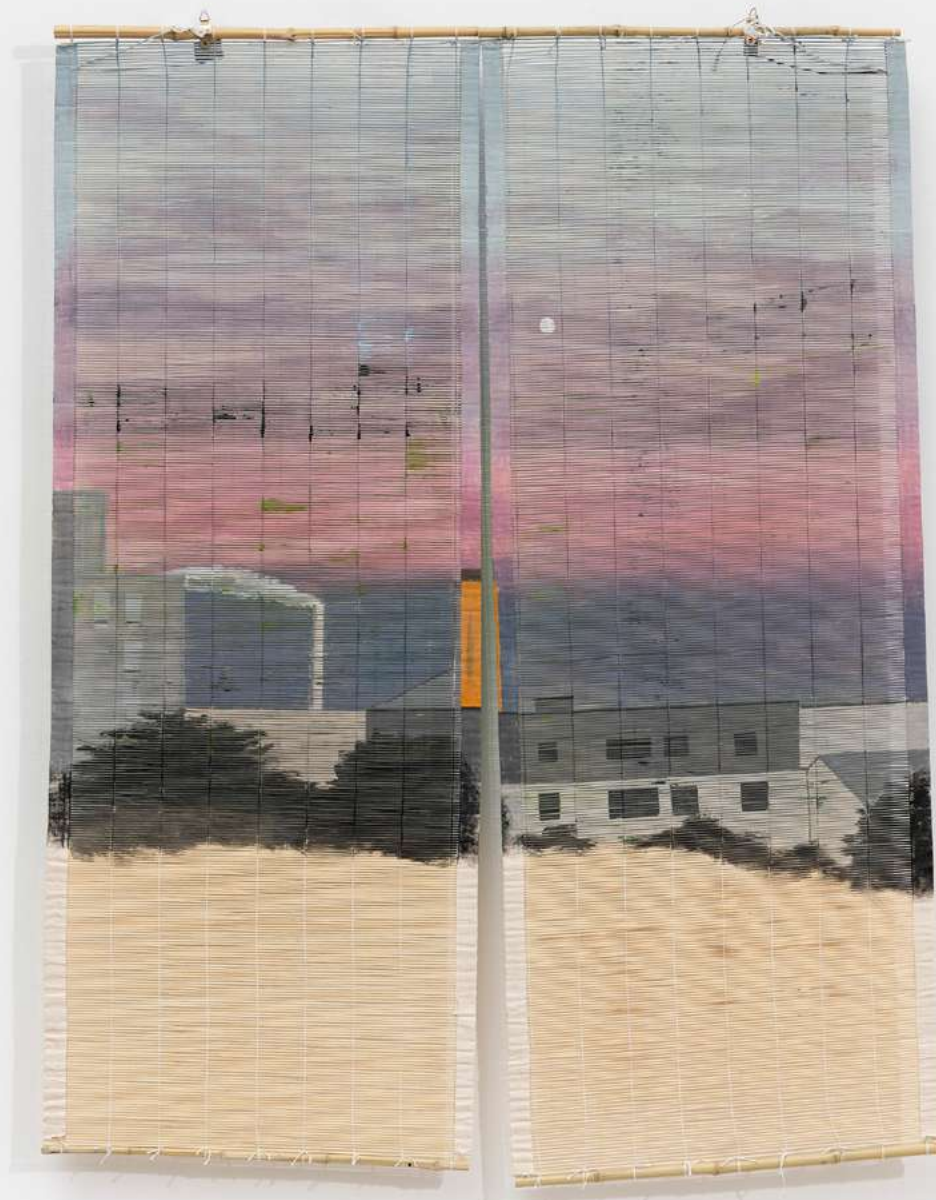
Sem título [Untitled], 2025
Acrílica sobre persiana de bambu
[Acrylic on bamboo blind]
160 x 120 cm [63 x 47 1/4 in]
(PCB-0003)

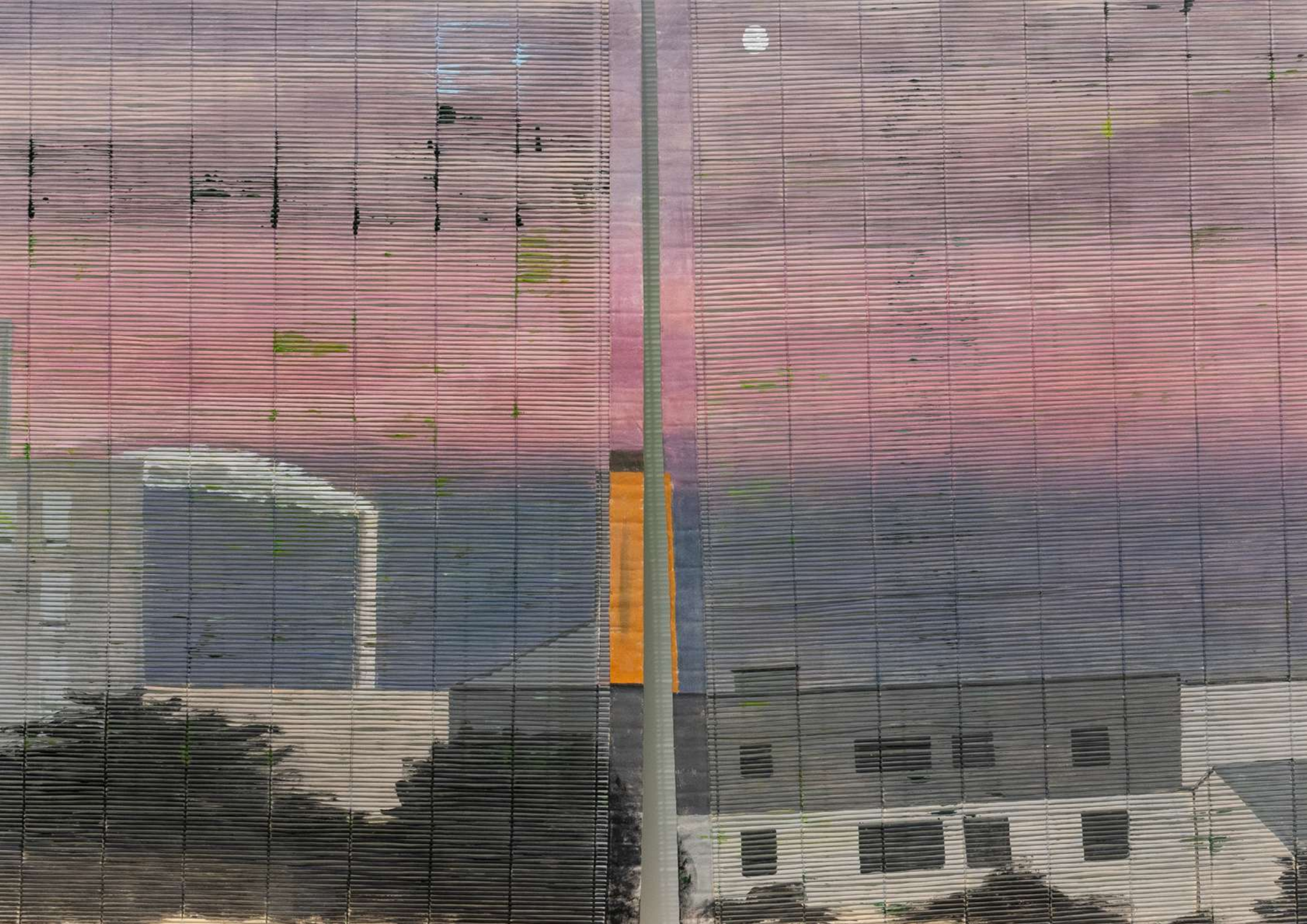
[Exposições] Exhibitions

*Park Chae Biolé & Dalle: alargar o tempo,
tecer a vida*, Galatea, São Paulo, Brasil
My roofless room. WWW Space 2: Seoul,
21 de janeiro a 1 fevereiro de 2026
[January 21st to February 1st, 2026]

frente [front]

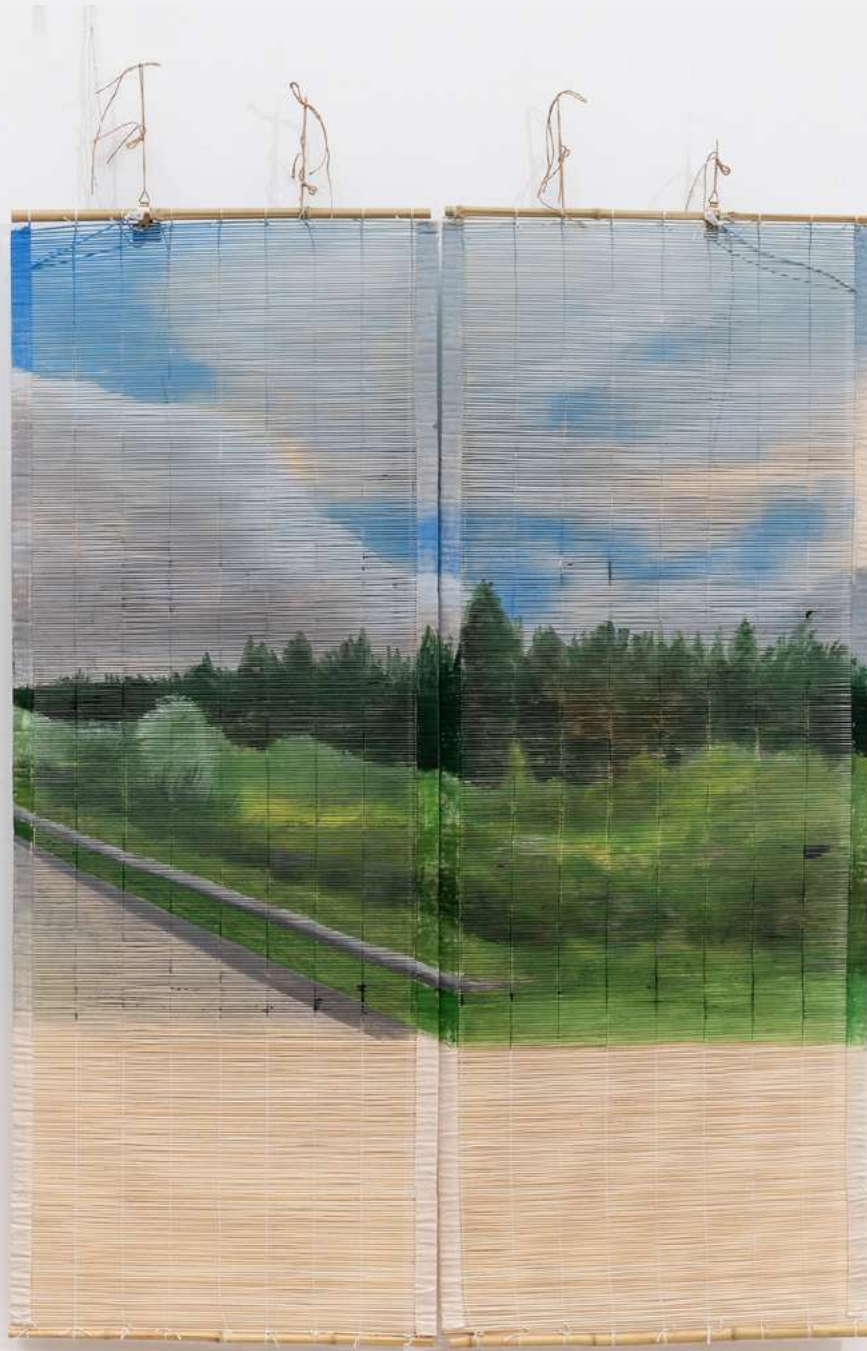








Vista da instalação do estúdio aberto na Cité des Arts Montmartre [Installation view of the open studio at the Cité des Arts Montmartre], 2025

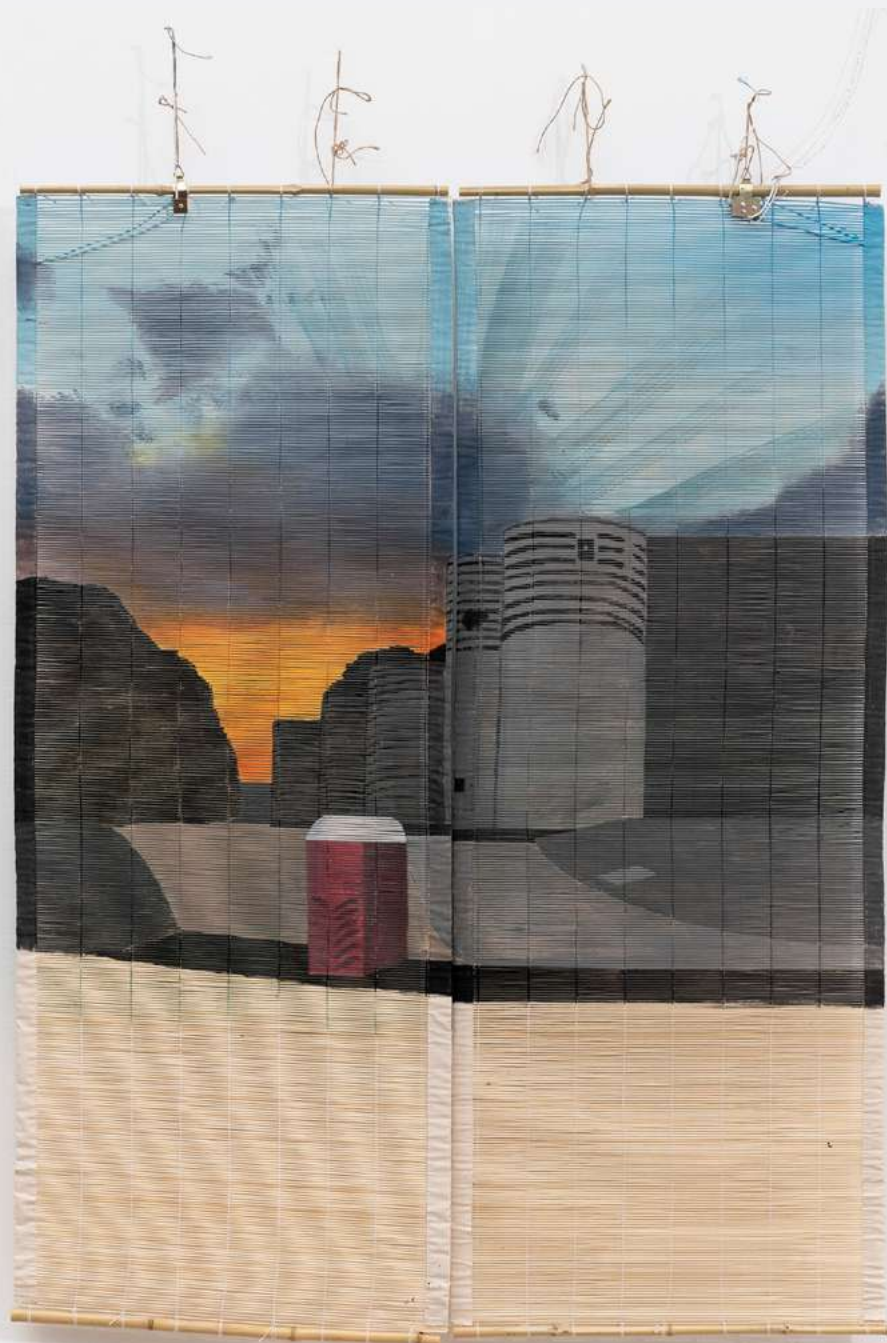


Sem título [Untitled], 2025
Acrílico sobre persiana de bambu [Acrylic
on bamboo blind]
160 x 120 cm [63 x 47 1/4 in]
(PCB-0004)

[Exposições] Exhibitions

*Park Chae Biolé & Dalle: alargar o tempo,
tecer a vida*, Galatea, São Paulo, Brasil
My roofless room. WWW Space 2: Seoul,
21 de janeiro a 1 fevereiro de 2026
[January 21st to February 1st, 2026]

frente [front]

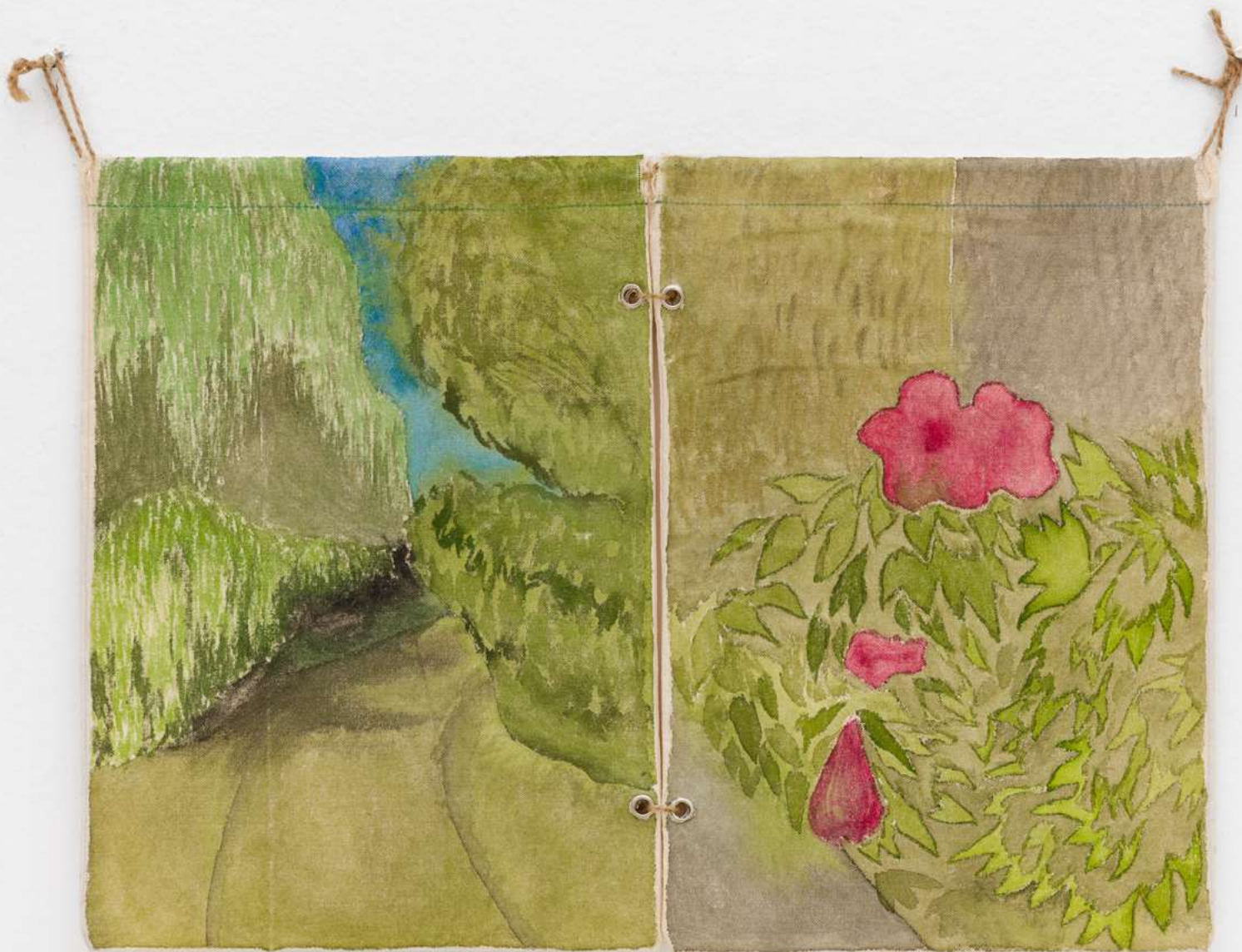






*Park Chae Biolé & Dalle: alargar o tempo,
tecer a vida, Galatea, São Paulo, Brasil*





Pocket Small #1 et #2, 2025

Aquarela sobre algodão

[Watercolour on cotton]

33 x 24 cm (cada)

[13 x 9 1/2 in (each)]

33 x 48 cm (dimensões totais)

[13 x 18 7/8 in (overall dimensions)]

(PCB-0023)

Exposições [Exhibitions]

Park Chae Biolé & Dalle: alargar o

tempo, tecer a vida, Galatea, São

Paulo, Brasil



Carrying landscape #2, 2025
Aquarela sobre algodão
[Watercolour on cotton]
27 x 22 cm [10 5/8 x 8 5/8 in]
(PCB-0019)





Carrying landscape #6, 2025
Aquarela sobre algodão
[Watercolour on cotton]
33 x 24 cm [13 x 9 1/2 in]
(PCB-0015)





Pocket #2, 2025
Aquarela sobre algodão
[Watercolour on cotton]
37 x 28 cm [14 5/8 x 11 in]
(PCB-0021)



Pocket #1, 2025
Aquarela sobre algodão
[Watercolour on cotton]
37 x 28 cm [14 5/8 x 11 in]
(PCB-0020)



Deoksugung, Pocket, 2025
Aquarela sobre algodão
[Watercolour on cotton]
100 x 40 cm [39 3/8 x 15 3/4 in]
(PCB-0011)

Exposições [Exhibitions]

*Park Chae Biol & Dalle: alargar
o tempo, tecer a vida*, Galatea,
São Paulo, Brasil
My roofless room. WWW Space
2: Seoul, 21 de janeiro a 1 fe-
vereiro de 2026 [January 21st to
February 1st, 2026]





Carrying landscape #7, 2025
Aquarela sobre algodão
[Watercolour on cotton]
33 x 24 cm [13 x 9 1/2 in]
(PCB-0016)





Carrying landscape #8, 2025

Aquarela sobre algodão

[Watercolour on cotton]

33 x 24 cm [13 x 9 1/2 in]

(PCB-0017)

Exposições [Exhibitions]

*Park Chae Biolé & Dalle: alargar o
tempo, tecer a vida, Galatea, São
Paulo, Brasil*



Carrying landscape #8, 2025
Aquarela sobre algodão
[Watercolour on cotton]
33 x 24 cm [13 x 9 1/2 in]
(PCB-0017)



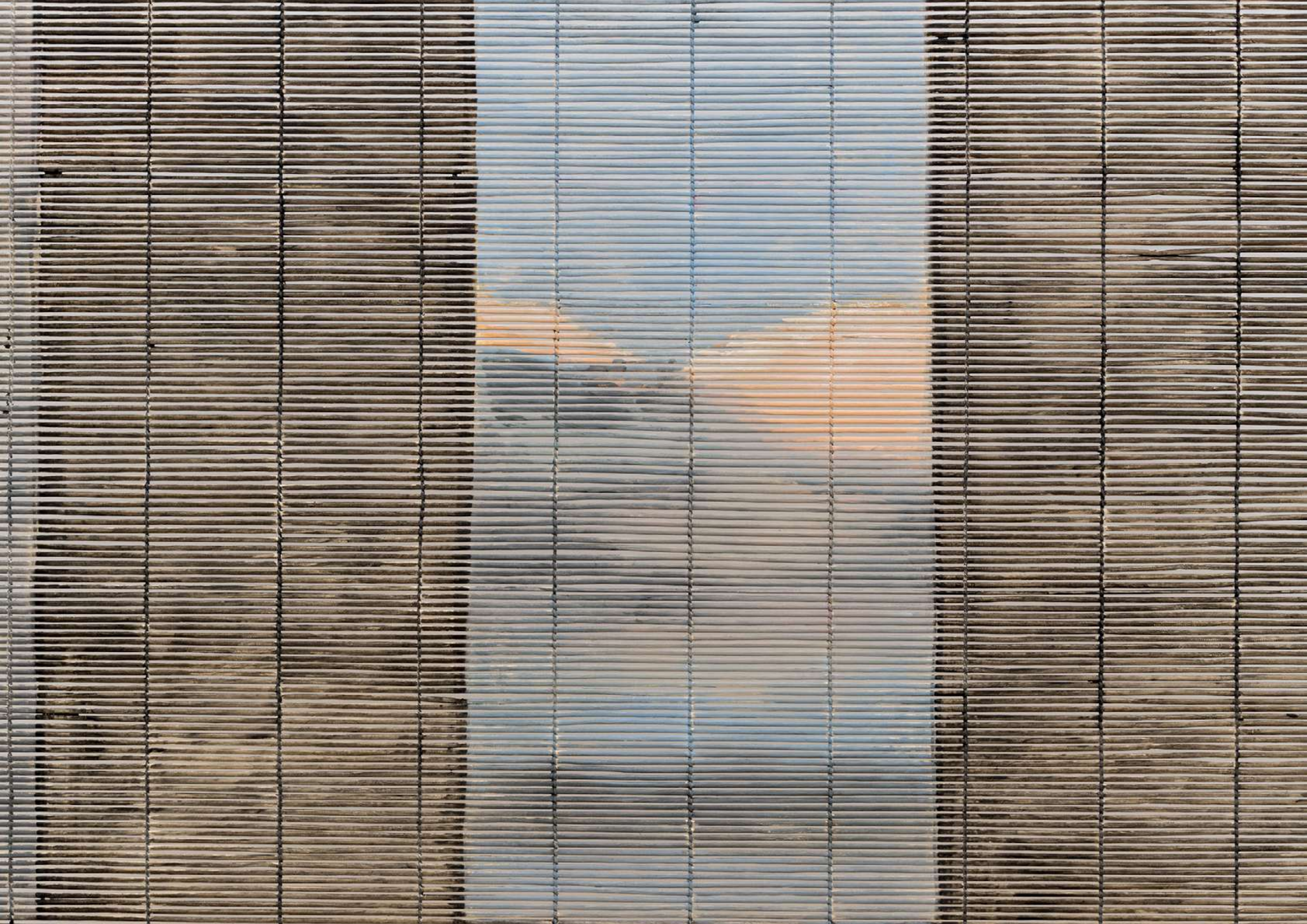




Paju 2, 2025
Acrílico sobre persiana de bambu
[Acrylic on bamboo blind]
165 x 100 cm [65 x 39 3/8 in]
(PCB-0006)

Exposições [Exhibitions]

Good Morning Korea. Guerlain: Paris, 16
de outubro a 12 de novembro de 2024
[October 16th to November 12th, 2024]



Paju 2, 2025
Acrílica sobre persiana de bambu
[Acrylic on bamboo blind]
165 x 100 cm [65 x 39 3/8 in]
(PCB-0006)

Exposições [Exhibitions]

Park Chae Biolé & Dalle: alargar o tempo, tecer a vida, Galatea, São Paulo, Brasil





Santa Monica, 2023
Acrílico sobre persiana de bambu
[Acrylic on bamboo blind]
156 x 60 cm (cada)
[61 3/8 x 23 5/8 in (each)
156 x 123 cm (dimensões totais)
[61 3/8 x 48 3/8 in (overall dimensions)]
(PCB-0008)

Exposições [Exhibitions]

*Park Chae Biolé & Dalle: alargar o
tempo, tecer a vida, Galatea, São
Paulo, Brasil*





PARK CHAE BIOLE
& DALLE

Park Chae Dalle & Park Chae Biole (1997)

Bojagi 10, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]

148 x 112 cm [58 1/4 x 44 1/8 in]

(PDB-0009)

Exposições [Exhibitions]

*Park Chae Biole & Dalle: alargar o
tempo, tecer a vida*, Galatea, São
Paulo, Brasil





Park Chae Dalle & Park Chae Biole (1997)

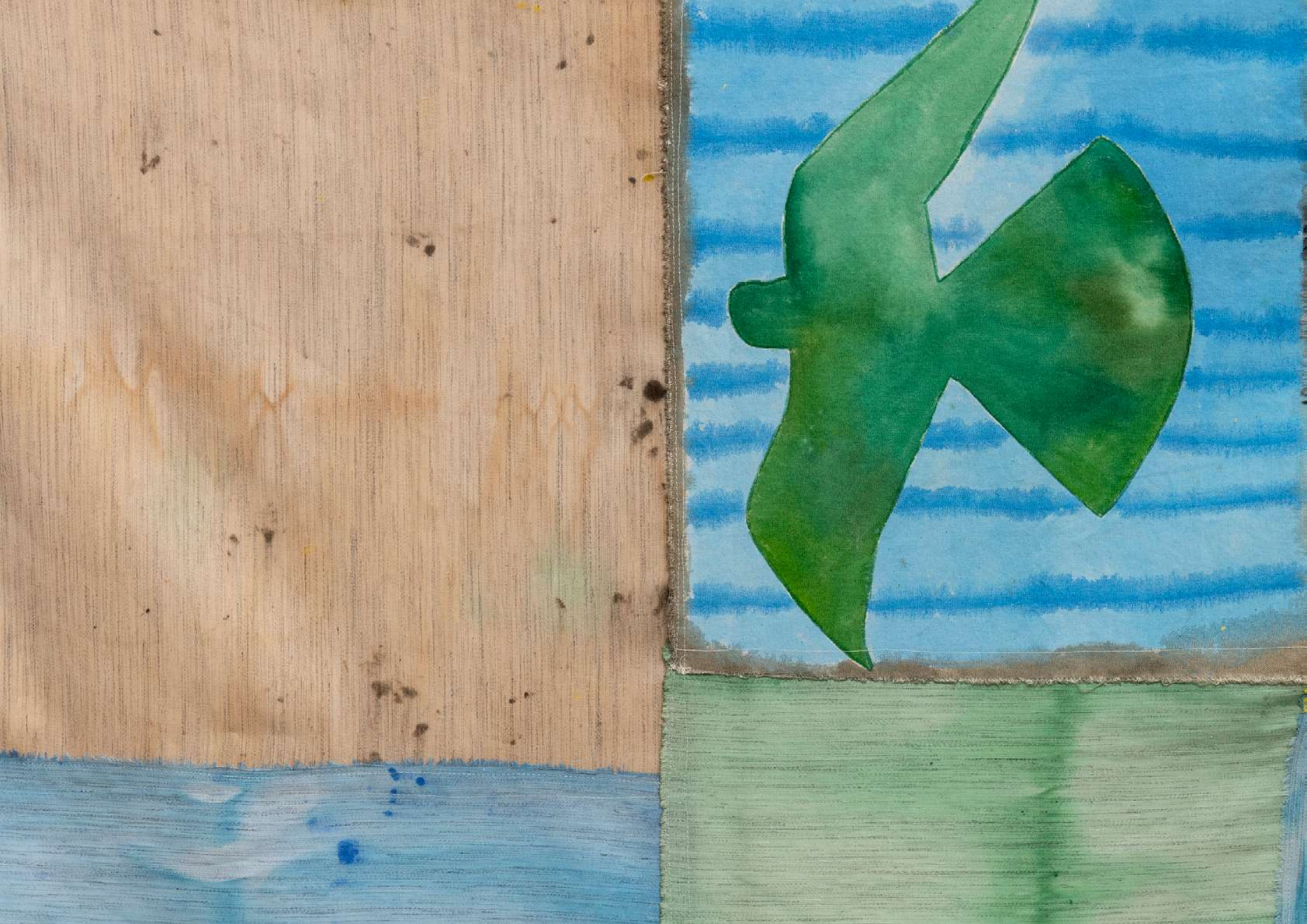
Bojagi 7, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]
148 x 112 cm [58 1/4 x 44 1/8 in]
(PDB-0004)

Exposições [Exhibitions]

Packing/Unpacking Home. La Borie Art
Residency/Château de La Borie: Solignac,
Maio de 2025 [May 2025]







Park Chae Dalle & Park Chae Biole (1997)

Bojagi 6,, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]

148 x 112 cm [58 1/4 x 44 1/8 in]

(PDB-0008)

Exposições [Exhibitions]

*Park Chae Biole & Dalle: alargar o tempo,
tecer a vida*, Galatea, São Paulo, Brasil





*Park Chae Biolle & Dalle: alargar o tempo,
tecer a vida, Galatea, São Paulo, Brasil*



Park Chae Dalle & Park Chae Biole (1997)

Bojagi 4, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]

148 x 112 cm [58 1/4 x 44 1/8 in]

(PDB-0006)

Exposições [Exhibitions]

*Park Chae Biole & Dalle: alargar o tempo,
tecer a vida*, Galatea, São Paulo, Brasil

Packing/Unpacking Home. La Borie Art
Residency/Château de La Borie: Solignac,
Maio de 2025 [May 2025]



Park Chae Dalle & Park Chae Biole (1997)

Bojagi 9, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]
148 x 112 cm [58 1/4 x 44 1/8 in]
(PDB-0007)

Exposições [Exhibitions]

Packing/Unpacking Home. La Borie Art Residency/
Château de La Borie: Solignac, Maio de 2025
[May 2025]





Park Chae Dalle & Park Chae Biole (1997)

Bojagi 2, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]
148 x 112 cm [58 1/4 x 44 1/8 in]
(PDB-0005)

Exposições [Exhibitions]

Packing/Unpacking Home. La Borie Art
Residency/Château de La Borie: Solignac,
Maio de 2025 [May 2025]





Park Chae Dalle & Park Chae Biole (1997)

Bojagi 3, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]
148 x 112 cm [58 1/4 x 44 1/8 in]
(PDB-0002)

Exposições [Exhibitions]

Packing/Unpacking Home. La Borie Art
Residency/Château de La Borie: Solignac,
Maio de 2025 [May 2025]





Park Chae Dalle & Park Chae Biole (1997)

Bojagi 3, 2025

Aquarela e guache sobre algodão
[Watercolour and gouache on cotton]
148 x 112 cm [58 1/4 x 44 1/8 in]
(PDB-0001)

Exposições [Exhibitions]

Packing/Unpacking Home. La Borie Art
Residency/Château de La Borie: Solignac,
Maio de 2025 [May 2025]

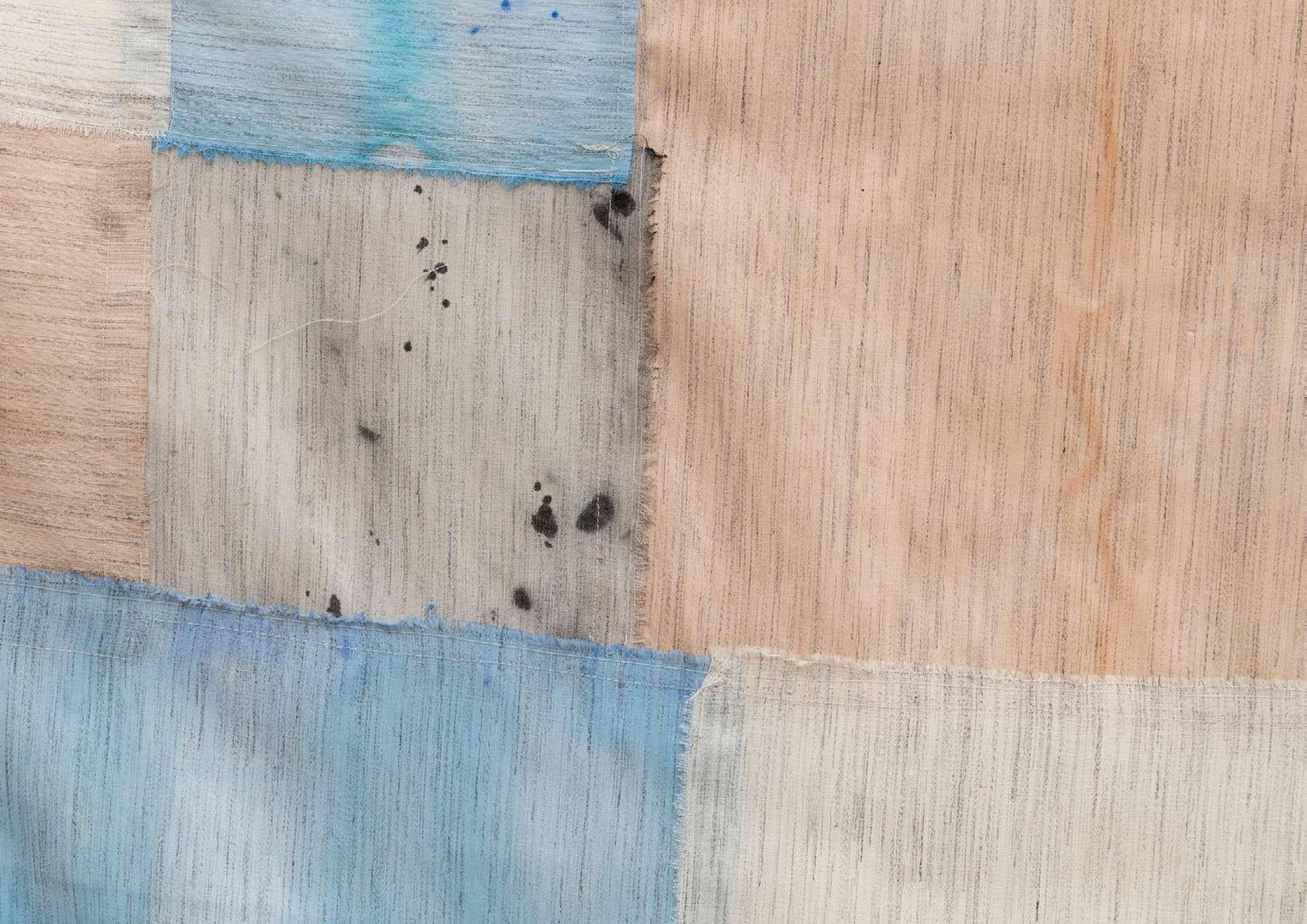




*Park Chae Birole & Dalle: alargar o tempo,
tecer a vida, Galatea, São Paulo, Brasil*



*Park Chae Biolé & Dalle: alargar o tempo,
tecer a vida, Galatea, São Paulo, Brasil*



Park Chae Biole

PARIS, FRANCE, 1997

Park Chae Biole (b. 1997, Paris, France) spent her early childhood between France and South Korea, where she was home-schooled by her father, who encouraged her creativity from an early age and provided her with a multilingual education. Fluent in five languages—Korean, French, English, Japanese, and Spanish—she returned to France to study at the École des Beaux-Arts de Cergy (ENSAPC), graduating with honors in 2020.

Between 2016 and 2017, she worked as an assistant in the studio of Japanese artist Taro Izumi during the preparation of his exhibition at the Palais de Tokyo. In 2019, she completed an exchange year at Central Saint Martins in London.

Nominated for the BIC Award (2016) and the Allegro Award (2020), she has developed an international career spanning residencies and exhibitions across Europe and Asia. Highlights include residencies at Fondazione Pistoletto in Italy (2023) and Artaction in South Korea (2023), as well as exhibitions such as the Mulhouse Biennale (2021), Of Second Glances at Magma Maria Art Center in Frankfurt (2022),

and the La Borie Art Residency, which culminated in the exhibition *Packing/Unpacking Home* (2025).

Alongside Park Chae Dalle, she has presented the exhibitions *Park Chae Biole & Dalle: Expanding Time, Weaving Life* (Galatea, São Paulo, 2026), *Our Walk* (OF Art Center, Seoul, 2021), *Break, Breath* (Alterside, Seoul, 2023), *Climb and Pause* (Galerie Anne-Laure Buffard, Paris, 2022), and *Packing/Unpacking Home* (2025). Her individual exhibition history includes *Safe Space* (Galerie Anne-Laure Buffard, Paris, 2024), *How Do We Meet the Built World* (Glassbox Sud, Montpellier, 2024), and *My Roofless Room*, presented at WWW SPACE in Seoul (2026).

In 2020, she published *Frida & Gyueme* with Mothers Editions, a poetic fiction that intertwines the story of her mother with that of Frida Kahlo. In 2022, she co-founded the NEST collective alongside Park Chae Dalle and Constance de Raucourt, through which she develops exhibitions, performances, readings, and installations dedicated to exploring shared themes among contemporary artists.



Foto [Photo] Irina Shkoda, Beaux-arts magazine

Park Chae Birole & Dalle

PARIS, FRANÇA, 1997

Park Chae Birole e Park Chae Dalle nasceram em 1997, em Paris, onde passaram os primeiros anos de vida antes de retornarem à Coreia do Sul, na província de Gangwon. Foram educadas em casa por seu pai, que incentivou sua criatividade em diferentes meios e lhes proporcionou uma formação poliglota. As duas irmãs são fluentes em cinco línguas: coreano, francês, inglês, japonês e espanhol.

Park Chae Birole e Park Chae Dalle retornaram à França para cursar o ensino superior e se formaram na École des Beaux-Arts de Cergy (ENSAPC) com honras em 2020. Entre 2016 e 2017, trabalharam como assistentes no ateliê do artista japonês Taro Izumi, em preparação para sua exposição no Palais de Tokyo. Enquanto Park Chae Birole realizou um ano de intercâmbio na Central Saint Martins, em Londres, em 2019, Park Chae Dalle iniciou um curso de escrita criativa na Universidade de Le Havre, por meio do qual participou de leituras na Maison de la Poésie, em Paris.

Park Chae Birole e Park Chae Dalle foram ambas indicadas ao Prêmio BIC em 2016 (ENSAPC). Park Chae Birole também foi indicada, em 2020, ao Prêmio Allegro (Polônia). Em 2022, Park Chae Dalle recebeu o Le 6B Prize e o La Richardière Prize como parte de sua participação na Biennale Jeune Création.

Desde seu ingresso na ENSAPC, em 2015, Park Chae Dalle e Park Chae Birole participaram de diversas residências e exposições coletivas na França e no exterior, incluindo: a La Borie Art Residency, resultando na exposição *Packing/Unpacking Home* (Duo, Château de La Borie, Solignac, 2025), a Fiminco Foundation for Young Creation (Dalle, 2022); a exposição *Of Second Glances* (Birole, coletiva, Magma Maria Art Center, Offenbach, 2022); a Bienal de Mulhouse (Birole, coletiva, Motoco, Mulhouse, 2021); a residência The Flow, na Polônia (Dalle, 2019); e a Bienal de Marrakech intitulada *Khial Nkhel* (Duo, coletiva, Marrakech, 2018). Entre suas exposições tanto em conjunto quanto individuais estão: *나의 지붕없는 방* (*My Roofless Room*) (Birole, individual, WWW SPACE, Seul, 2026); *Unsent Letter* (Dalle, Duo, Space Teum, Seul, 2026); *Safe Space* (Birole, individual, Galeria Anne-Laure Buffard, 2024); *Prickly, clung, bonded* (Dalle, individual, Galeria Anne-Laure Buffard, 2024); *Break, Breathe* (Duo, Alterside, Seul, 2023); *Climb and Pause* (Duo, Galeria Anne-Laure Buffard, 2022) e *Our Walk* (Duo, OF Art Center, Seul, 2021).

Park Chae Dalle e Park Chae Birole também produzem suas próprias publicações. Entre as mais notáveis estão *Frida & Guyeme*, de Birole, publicada em 2020, e *Montagne*, de Dalle, criada em colaboração com o artista Wonwoo Kim e publicada em 2021 pela Mother Editions.



Foto [Photo] Wonwoo Kim

Park Chae Biole & Dalle

PARIS, FRANCE, 1997

Park Chae Biole and Park Chae Dalle were born in 1997 in Paris, where they spent their early years before returning to South Korea, in the province of Gangwon. They were raised at home by their father, who encouraged their creativity in all media and gave them a polyglot education. The two sisters are fluent in five languages: Korean, French, English, Japanese and Spanish.

Park Chae Biole and Park Chae Dalle returned to France to pursue higher education and graduated from the Ecole des Beaux-Arts de Paris-Cergy (ENSAPC) with honors in 2020. Park Chae Biole and Park Chae Dalle worked as assistants in the studio of Japanese artist Taro Izumi in 2016-2017, in preparation for his exhibition at Palais de Tokyo. While Park Chae Biole spent an exchange year at Central Saint-Martins in London in 2019, Park Chae Dalle started a creative writing course at the University of Le Havre, through which she participated in readings at the Maison de la Poésie in Paris.

Park Chae Biole and Park Chae Dalle were both nominated for the BIC Award in 2016 (ENSAPC). Park Chae Biole was also nominated in 2020 for the Allegro Award (Poland). In 2022, Park Chae Dalle won the Le 6B Prize and the La Richardière Prize as part of her participation in the Biennale Jeune Création.

Since entering ENSAPC in 2015, Park Chae Dalle and Park Chae Biole have participated in numerous residencies and group exhibitions in France and abroad, including: the La Borie Art Residency (Duo, 2025), resulting in the exhibition *Packing/Unpacking Home* (Duo, Château de La Borie, Solignac, 2025); the Fiminco Foundation for Young Creation (Dalle, 2022); the exhibition *Of Second Glances* (Biole, group, Magma Maria Art Center, Offenbach, 2022); the Mulhouse Biennial (Biole, group, Motoco, Mulhouse, 2021); the residency The Flow in Poland (Dalle, 2019); and the Marrakech Biennial titled *Khial Nkhel* (Duo, group, Marrakech, 2018).

Among their duo and solo exhibitions are: *나의 지붕없는 방 (My Roofless Room)* (Biole, solo, WWW SPACE, Seoul, 2026); *Unsent Letter* (Dalle, Duo, Space Teum, Seoul, 2026); *Safe Space* (Biole, solo, Galeria Anne-Laure Buffard, 2024); *Prickly, clung, bonded* (Dalle, solo, Galeria Anne-Laure Buffard, 2024); *Break, Breath* (Duo, Alterside, Seoul, 2023); *Climb and Pause* (Duo, Galeria Anne-Laure Buffard, 2022) and *Our Walk* (Duo, OF Art Center, Seoul, 2021).

Park Chae Dalle and Park Chae Biole also produce their own publications. The most notable are Biole's *Frida & Guyeme*, published in 2020, and Dalle's *Montagne*, created in collaboration with the artist Wonwoo Kim and published in 2021 by Mother Editions.



galatea